



www.KnoxvilleOpera.com/education/ ~ bsalesky@knoxvilleopera.com ~ 865-524-0795 ext. 23

2011-2012 OPERA OPPORTUNITIES FOR UNIVERSITIES & COLLEGES

The Shakespeare Project

For the first time in Knoxville Opera's 34-year history, the company has created a Shakespeare Project especially designed to complement and enhance the study and appreciation of the works of Shakespeare.

Our 2012 productions of Gounod's *Romeo & Juliette* and Verdi's *Otello* at the magnificent Tennessee Theatre will serve as the cornerstones of the Project, giving students and faculty a thrilling experience as these classics come to life in a unique way:

- the operas are presented with **lavish period sets and costumes** in their respective French and Italian with **projected English translations**
- dramatic readings in English from the **original Shakespeare plays** will be performed by actors **during the operas**

Knoxville Opera encourages faculty and staff to offer **incentives** (i.e. extra credit) to students **who attend** these performances. While we do offer free admission to students at our Dress Rehearsals, we cannot guarantee that the artists will be singing in full voice on these occasions. Group ticket buyers will be invited to meet the cast following full performances.

<i>Romeo & Juliette</i>	Dress Rehearsal*	Wednesday, February 8 at 6:30 pm
	Full performances**	Fri., Feb. 10 at 8:00 pm; Sun., Feb. 12 at 2:30 pm
<i>Otello</i>	Dress Rehearsal*	Wednesday, April 25 at 6:30 pm
	Full performances**	Fri., April 27 at 8:00 pm; Sun., April 29 at 2:30 pm

* No tickets or reservations required. Enter the front door of the Tennessee Theatre on Gay Street **by 6:10 pm**. Free admission for students with valid student IDs.

** Student tickets: \$13 and up. Adult tickets: \$18 and up.

To purchase tickets at the lowest possible cost call the KO Box Office at 865-524-0795 ext. 1 after August 1st.

We offer **four programs** to **preview** the productions for student/faculty groups:

- Program 1 **“Transforming Shakespeare into Opera”** (on your campus)
A 40-60 minute presentation by Knoxville Opera Maestro Brian Salesky. Video clips from *R&J* and *Otello* are used to show how composer and librettist transformed Shakespeare's verses into a powerful musical-drama experience. Includes a Q&A session.
- Program 2 **“The Magical Music of Shakespeare”** (on your campus in Sep., Feb., Mar.)
A 40-60 minute performance by UT Opera Theatre artists of musical selections from operas and Broadway musicals that were inspired by Shakespeare plays. Includes a Q&A session.
- Program 3 **“Race and Tolerance in Opera”** (on your campus)
A 40-60 minute open discussion with the audience led by Knoxville Opera Maestro Brian Salesky and other community leaders. Using the story content and casting of KO's *R&J* and *Otello* productions as a foundation, the discussion will explore:
 - opportunities for established minority artists in opera,
 - productions as catalysts for inspiring young people to seek performing arts careers,
 - experiences in musical theatre as inspiration for and insight into racial and religious tolerance in a community.



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- Program 4 “**Opera Up Close**” (at Knoxville Opera Rehearsal Studio)
Bring students into the exciting rehearsal process of all three productions at Knoxville Opera’s studio before the production moves into the Theatre. For this experience to observe the artists “up close and personal,” call Brian Salesky at 524-0795 ext. 23 for available dates before submitting your Reservation Form. There is no charge for this program.
- Program 5 “**Opera Season Preview**” (on your campus)
Maestro Brian Salesky presents a 45-60 minute preview of the current Knoxville Opera season (Verdi’s *La Traviata*, Gounod’s *Romeo & Juliette*, Verdi’s *Otello*) using videoclips from live performances. At your option, this program can include one or two singers performing music from the preview operas.
No charge for this program without singers. \$50 charge per singer.

3rd Annual Knoxville Opera Goes to Church...A Celebration of Talent!

An inspiring concert of gospel, opera and Broadway musical repertoire performed by KO stars, local soloists, and the Knoxville Opera Gospel Choir

- Free admission
- Sunday, October 9, 2011 at 4:30 pm
- Greater Warner Tabernacle A.M.E. Zion Church, 3800 M. L. King Jr. Avenue, Knoxville

Verdi’s *La Traviata* (the opera that drove Julia Roberts to tears in *Pretty Woman*)

- In Italian with projected English translations at the Tennessee Theatre
 - Dress Rehearsal* Wednesday, October 26 at 6:30 pm
 - Performances** Friday, October 28 at 8:00 pm; Sunday, October 30 at 2:30 pm
- * No tickets or reservations required. Enter the front door of the Tennessee Theatre on Gay Street **by 6:10 pm**. Free admission for students with valid student IDs.

** Student tickets: \$13 and up. Adult tickets: \$18 and up.

To purchase tickets at the lowest possible cost call the KO Box Office at 865-524-0795 ext. 1 after August 1st

Knoxville Opera Rossini Festival International Street Fair

- Free admission to a unique celebration of the performing arts including 800 performers and over 125 food and artisan vendors!
- Saturday, April 28, 11 am – 9 pm, Downtown Gay Street and Market Square, Knoxville

KNOXVILLE OPERA EDUCATION PROGRAM SPONSORS:

TN ARTS COMMISSION, KNOX COUNTY, CITY OF KNOXVILLE, FIRST TN FOUNDATION,
SWANN ENDOWMENT FUND, NATIONAL ENDOWMENT FOR THE ARTS



2011 – 2012 University/College Program Reservation Form

This form is available online at www.KnoxvilleOpera.com/education/

Please return this completed form to Brian Salesky at bsalesky@knoxvilleopera.com or Knoxville Opera, 612 E. Depot Ave., Knoxville, TN 37917 or fax 865-524-7384.

Your reservation will be confirmed. Call Brian at 524-0795, ext. 23 for available dates for Programs 2 and 4.

CHECK DESIRED PROGRAM (use separate forms for each requested program)

- PROGRAM #1: Transforming Shakespeare into Opera (No fee)**
requires school to provide parking for presenters and amplification for groups of 100 or more
- PROGRAM #2: The Magical Music of Shakespeare (\$150 fee)** (Sep., Feb., Mar. only)
requires school to provide parking for presenters, an acoustic or electric piano with sustaining pedal, 3 chairs, 2 music stands, 3 bottles of cold water, and amplification for groups of 100 or more
- PROGRAM #3: Race and Tolerance in Opera (No fee)**
requires school to provide parking for presenters and amplification for groups of 100 or more
- PROGRAM #4: Opera Up Close (No fee)**
- PROGRAM #5: Opera Season Preview (No fee)** Optional: ___ singer(s) requested @\$50 each

Person completing this form:	
School name:	
Complete address of the event including building name/number:	
Main school switchboard phone number:	
Contact person for this event:	
Contact's cell phone:	
Contact's email:	
Alternate contact:	
Alternate contact's cell phone:	
Alternate contact's email:	
What is the age range of the students attending?	
How many students will attend?	
How many faculty/staff will attend?	
Total anticipated attendance:	
REQUIRED FOR PROGRAMS 1 AND 3:	
Please list 3 DATE and TIME preferences for your program.	
KO will confirm from the dates/times below.	
Preference #1: DATE	TIME(s)
Preference #2: DATE	TIME(s)
Preference #3: DATE	TIME(s)